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Simone Aliprandi

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The Art of the Creative Commons Miłosz Miszczyński, 2022 The Art of the Creative Commons is a book about peer-to-peer production, providing a unique model of commons from the creative industries.

Bound by Law? Keith Aoki, James Boyle, Jennifer Jenkins, 2006 A documentary is being filmed. A cell phone rings, playing

the Rocky theme song. The filmmaker is told she must pay \$10,000 to clear the rights to the song. Can this be true? Eyes on the Prize, the great civil rights documentary, was pulled from circulation because the filmmakers' rights to music and footage had expired. What's going on here? It's the collision of documentary filmmaking and intellectual property law, and it's the inspiration for this new comic book. Follow its heroine Akiko as she films her documentary, and navigates the twists and turns of intellectual property. Why do we have copyrights? What is fair use? Bound By Law reaches beyond documentary film to provide a commentary on the most pressing issues facing law, art, property and an increasingly digital world of remixed culture--

Anatomy & Physiology Lindsay Biga, Devon Quick, Sierra Dawson, Amy Harwell, Robin Hopkins, Joel Kaufmann, Mike LeMaster, Philip Matern, Katie Morrison-Graham, Jon Runyeon, 2019-09-26 A version of the OpenStax text

Creative commons: a sound solution to the current crisis in copyright law? Ida Marie Malthe-Thagaard, Københavns Universitet. Det Juridiske Fakultet, 2012

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Reviewing **Creative Commons**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Creative Commons**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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